

Sérénade

pour Guitarre, Flûte et Alto,

composée & dédiée à son ami

Wagner

Par

JOSEPH KUFFNER.

Oeuvre 2.

N^o 3873.

Prix 2.

A Offenbach M, chez J. André.



2

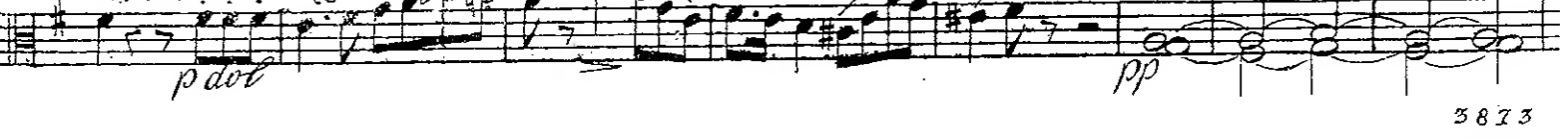
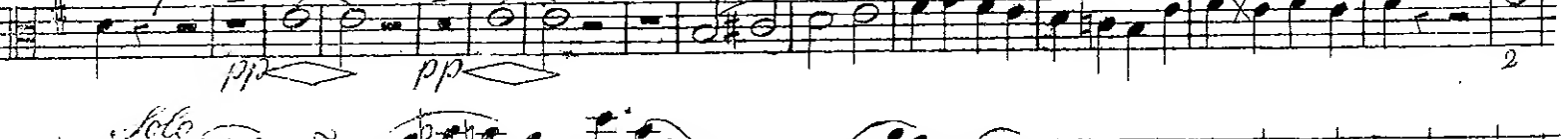
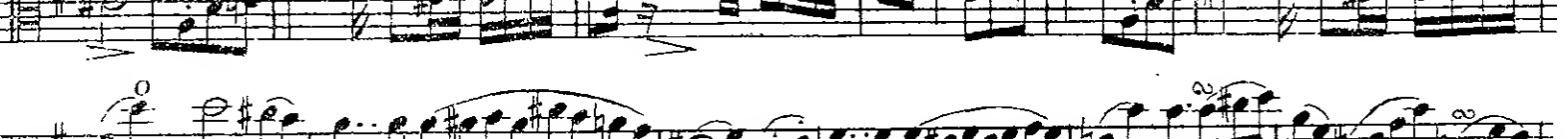
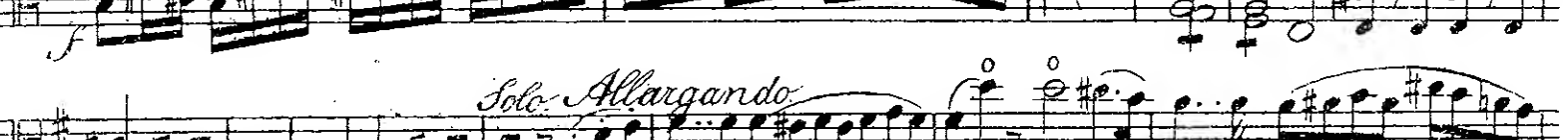
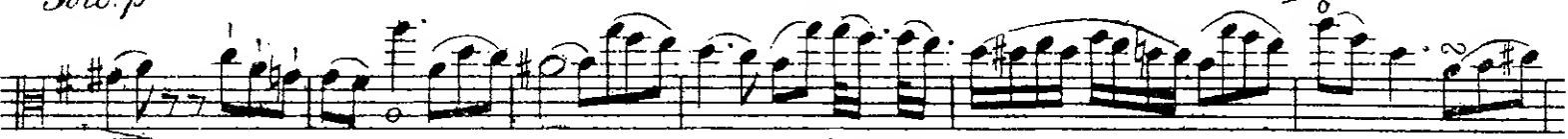
Romanza Andante:

Serenata.

P cantabile con espress.

ff

mf



Viole.

3

ff *Solo* *p* *mol. con espres.* *f* *pp* *Solo.* *mol.* *decrec.* *pp* *perdendosi.* *p* *pp* *1* *f* *2* *1* *pp* *f* *pp* *Allargando* *V.L.* *3873*

This musical score for Violin features a variety of dynamic markings and performance instructions. It begins with a fortissimo (*ff*) section, followed by a solo passage marked *p*. The score includes markings for *mol. con espres.* (molto con espressione), *f* (forte), *pp* (pianissimo), and *decrec.* (decrescendo). A section marked *Solo.* and *mol.* (molto) is followed by *perdendosi.* (fading away). The score concludes with a section marked *Allargando* (ritardando) and *V.L.* (Vivace). The page number 3873 is visible in the bottom right corner.

4.

Minuetto.

Handwritten musical score for a Minuetto in G major, 3/4 time. The score is written on four staves. The first staff begins with the title "Minuetto." and the key signature of one sharp (F#). The tempo is marked "Allegretto" at the top. The first staff has a 3/4 time signature and a "pp" (pianissimo) dynamic marking. The second staff has a "ff" (fortissimo) marking and a "Solo" marking. The third staff has a "pp" marking and a "cres: poco a poco" (crescendo: little by little) marking. The fourth staff has a "pp" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Viole.

5

Trio.



Tema

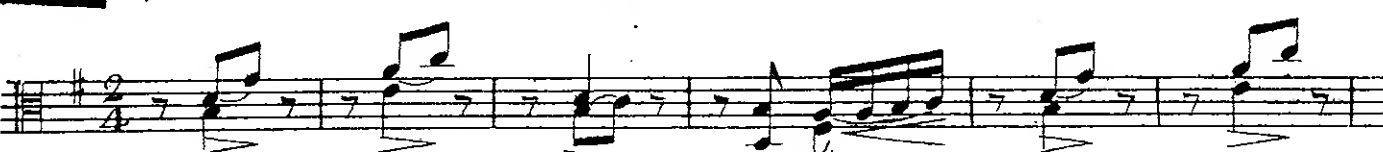
Andante



Var: 1.



Var: 2



Var: 3.



Viole

un poco più Sento.

Var: 4.

*Minore**p**Tempo 1^{mo} più moto*

Var: 5.

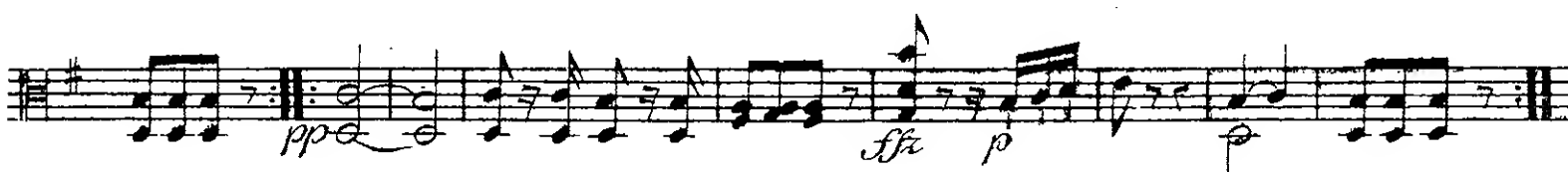
*Maggiore**f**più mosso risoluto*

Var: 6.

*pp**ff**ff**ff**f**pp**ff**ff**ff*

Viole.

7



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A Offenbach/M, chez J. André.

Serenata *Romanza Andante.*

p cantabile.

Smorz.

Allegro.

f



Chitarra

3

3

Allargando

pp cantabile

a Tempo

dol

pp *f* *p* *f*

3 6 7 3

dol: con espres:

pp

f *pp*

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

perdendosi.

p

2

Chitarra.

5

f *p* *f* *p* *2 cantabile.* *p* *Allargando.* *a Tempo* *f* *p* *f* *p* *f* *ff*

Chitarra.

Minuetto. 

Trio. 

Tema *Andante.* 

Chitarra.

7



Var: 4. *Minore un poco più Sento.*

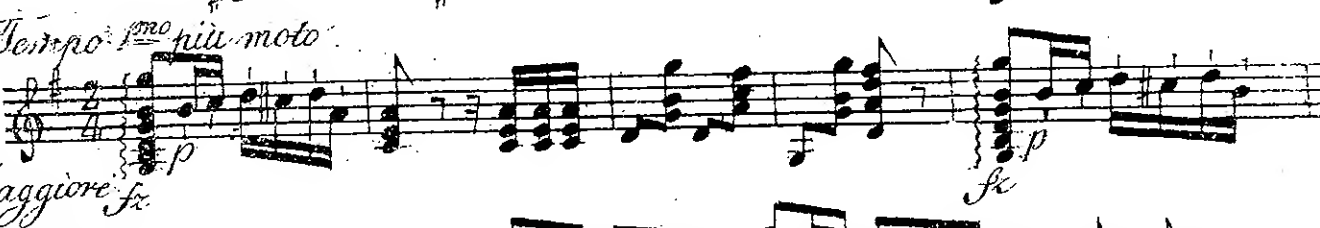


calando

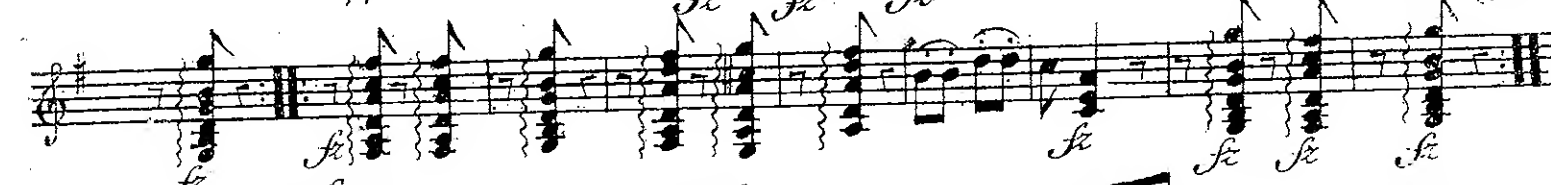


Tempo *più moto*

Var: 5. *Maggiore*



Var: 6 *più mosso risoluto.*



Var: 7. *più Sento*

Solo.



Chitarra.

9



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Wehner

Sav

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Oeuvre 2.

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Prix f. 2.-

A Offenbach M, chez J. André.

Romanza Andante
Serenata
P cantabile con espr.

Finora

Allegro.

Solo 11
decres.
Solo Allargando.
p cantabile.



Flauto

3

a Tempo.

p

f

p dol.

3

p

p dol. con espres.

f

p

ff

pp

f

pp

4

9

4

11

V.L.

3 8 7 3

Flauto.

4

Solo.
p

ff

pp

f

Allargando.
pp
p cantabile.
f

a Tempo.
pp
pp

Solo.
pp dol.
ff

Minuetto

pp

ff
p
ff

Flauto

5

First system of musical notation for Flauto, measures 1-4. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation for Flauto, measures 5-12. It continues the melodic line with various dynamics and articulation marks. The tempo changes to *Trio* at measure 5, marked with a 3/4 time signature. Dynamics include *pp* (pianissimo), *poco a poco cres.* (poco a poco crescendo), and *ff* (fortissimo).

Third system of musical notation for Flauto, measures 13-18. It includes the *Tema* section, marked *Andante Solo* and *dol.* (dolce). The music features a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cres.* (crescendo), *ff* (fortissimo), and *M.D.C.* (Molto Dolce).

Fourth system of musical notation for Flauto, measures 19-22. It includes the *Var: 1* section, marked with a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. Dynamics include 8 (octave) and 8 (octave).

Var: 2. *Solo.*

Tutti

Var: 3. *pp*

Var: 4. *Minore un poco più Lento.*
Solo.
cantabile e cres.

calando
pp
f

Var: 5. *Tempo 1^{mo} più moto.*
pp

2
1 2
2 1

Var: 6. *più mosso risoluto*
pp

ff
p
f
p
1 2

Var: 7. *più Lento**Allegro.*